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Wellesley College News

VOL. XXX. WELLESLEY, MASS., OCTOBER 27, 1921 No. 5

ALL-ENGLISH HOCKEY TEAM REACHES AMERICA

Plays First Game in Philadelphia

The Women's All-English Field Hockey Team, which is to meet Wellesley on November 5, arrived in this country on October 16, and played its first game with the 1920 All-Philadelphia Team Thursday, October 20, on the Germantown Cricket Club field. Miss Halsey, of the Hygiene Department, went down to see the match, and returned most enthusiastic as to the quality of hockey exhibited by the teams.

The victory went to England at a score of 16-1. The most noticeable feature of the English team's playing, said Miss Halsey, was the tremendous speed and endurance of the players. After two thirty-five-minute halves they were practically as fresh as at the start. "Their technique," she said, "in the control of both stick and ball, was almost faultless; hardly once did a player swing at a ball and miss." The strength of their tackling strokes, and their quickness in getting rid of the ball were especially marked, as well as the extraordinary power and flexibility in their wrists. The line-up of the English team, which was published last week, contained the names of those playing in this match; but the conspicuous skill of Miss K. Lidderdale, center forward, certainly one of the world's greatest women hockey players, deserves mention. About half the goals piled up by her team were due to her clever work in dodging and passing, and the speed with which she got by her opponents. The left half, Miss Scarlett, also showed unusual strength and quickness.

The Philadelphia team showed itself thoroughly game in fighting up to the very end in the face of the overwhelming odds against them. Their one goal was gained in the last ten

(Continued on Page 7, Col. 1)

POETS TO READ IN EARLY NOVEMBER

Series Include Florence Converse and Leonard Bacon

November the first, at 4.40, in Room 124, Founders Hall, Miss Florence Converse will read a few of her lyrics and then her All Saints play, *Santa Conversazione*, the fourth and last of her "Miracle Cycle," *Garments of Praise*, just off the press. This play, prose in form but poetry in spirit, was acted two years ago at the Bennett School, Millbrook, New York, with Edith Wynne Matthison as the American Soldier, and Charles Rann Kennedy as the Spirit of Tolstoi. Miss Converse, on the editorial staff of the Atlantic Monthly, is the author of several nov-

(Continued on Page 5, Col. 1)

SOCIETIES INITIATE NEW MEMBERS

Supper Parties Follow Announcement of Lists

The lists of the seniors and juniors making societies this fall were announced on Thursday afternoon. That evening each society entertained its newly pledged members at a supper party. Agora went to Dana Hall for its celebration, Alpha Kappa Chi went to the Pit, and Phi Sigma to the Bird-Cage Tea Room. Shakespeare gathered at the Pit also, Tau Zeta Epsilon in the Music Library in Billings Hall, while Zeta Alpha had supper in the kitchen of their house. Initiations were held on Saturday evening.

The Central Committee regrets that because of misunderstanding and error one junior placement was incorrectly made when the lists were announced to the societies. The corrected lists are as follows:

AGORA

1922

Angleman, Hope
Bennet, Alice
Hall, Margaret
Josephi, Marion
McAloney, Elizabeth
Merriam, Virginia
Rabbitt, Leah
Smith, Shirley
Wright, Marion
Yates, Helen

1923

Bixby, Helena
Brown, Josephine
Burtt, Helen
Chapman, Alice
Corwin, Virginia
Gruener, Jennette
Hastie, Elizabeth
Hesketh, Florence
Johanboeke, Lee
Ladd, Carolyn
Mayne, Miriam
McCulloch, Margaret
Noyes, Mabel
Rolfe, Esther
Shults, Gertrude
Smith, Frances

ALPHA KAPPA CHI

1922

Bye, Eleanor
David, Winnetta
Fauver, Margaret
Hoit, Jessie
Phillips, Ruby
Strebel, Edna
Williams, Elizabeth
White, Marion

1923

Abbott, Elizabeth
Balderston, Stella
Bell, Erma
Brennan, Marie
Fraser, Mary
Johnston, Dorothy
King, Elizabeth
Ludlum, Kate
MacDougall, Janet
Marsh, Ruth
Payne, Anna
Rhodes, Carol
Schlivek, Blanche
Thomas, Naoma
Willard, Margaret

PHI SIGMA

1922

Coulter, Jean
Davidson, Bertha
Fry, Elizabeth
Griffiths, Margaret
Hazard, Eloise
Kirk, Sara
Perrin, Marion
Stone, Katherine
Wynn, Jane

1923

Bendig, Mary Elizabeth
Burchard, Marjorie
Chamberlin, Hannah
Cleaveland, Dorothy
Day, Alice
Dodson, Dorothy
Du Pont, Victorine
Emery, Helen
Head, Elizabeth
McMaster, Esther
Pederson, Ruth
Rauh, Louise
Seelye, Marion
Seydel, Frances
Springer, Dorothy
Volk, Dorothy
Warden, Mary

SHAKESPEARE

1922

Babb, Margaret
Carter, Margaret
Eichler, Adele
Jackson, Margaret
Moench, Caroline
Morris, Muriel
Muzzey, Dorothy
Peckham, Eleanor
Rathbun, Harriet
Wylie, Margaret

1923

Barcalo, Margaret
Brandt, Edith
Cooper, Mary
Gay, Elizabeth
Hackney, Mary
Hoogs, Margaret
Iglehart, Juliet
Jemison, Virginia
Johnson, Marian
Leavitt, Margaret
Metheny, Marjory
Meyer, Edith
Ott, Irene
Pfalzgraf, Florence
Rogers, Dorothy
Scudder, Helen
Sherrard, Laura
Van Horsen, Winifred

TAU ZETA EPSILON

1922

Clark, Mary Elizabeth
Conant, Sarah
Frankel, Helen
Grover, Dorothy

(Continued on Page 6, Col. 1)

1925 ENTERTAINED AT SOPHOMORE PROM

Barn Is Scene of Class Sociability

The Barn was the scene of another festivity when the sophomores entertained the freshmen at the annual promenade, Saturday, Oct. 22. As usual, the Barn was crowded both afternoon and evening.

The Barn presented an attractive appearance for the dance with its decorations of crimson streamers and clusters of red balloons. The stage was set with palms which framed '24's banner hung prominently on the wall. In the afternoon the freshmen were received by Miss Tufts, Carroll McCarty, president of '24, and Martha Bartlett, chairman of the prom, while in the evening the receiving line also included Miss Mary F. Smith and Miss Miller.

During the courses of the dancing, Carroll McCarty made a brief speech of welcome, expressing the hope that the prom would further recognition between the two classes on campus. A special feature was introduced when Allene Talmey gracefully executed a Spanish dance in a picturesque costume of black and crimson with a long sweeping fan of ostrich feathers.

In the afternoon those in attendance had more floor space in which to show their appreciation of the excellent music furnished by a Harvard orchestra. Towards the close of the evening the balloons were released and borne away in triumph by the lucky captors.

IMPORTANT NOTICE

Students are hereby notified that it is contrary to the common law to ride a bicycle unlighted at night. Students are responsible for learning the hour at which wheels should be lighted. Beginning on Wednesday, October 19, policemen and all officials are instructed to confiscate all wheels that are being ridden at night without lights. The College will seek the cooperation of the policemen in the village to enforce this regulation. The payment of a substantial fee will be necessary to secure a bicycle that has once been confiscated. Bicycles should also be equipped with bells for daytime as well as for evening use.

ELLEN F. PENDLETON.

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MARGARET PRESTON

The sudden death of Margaret Preston comes as a great blow to the college. She was a graduate of Brown University and was beginning her second year in the Department of Hygiene at Wellesley. The loss of so loving and so lovable a personality as wel' as so brilliant and earnest a student is keenly felt by all with whom she was associated here.

WILLIAM SKARSTON,
Professor of Hygiene.

FORMER PRESIDENT OF WELLESLEY GIVES ONE OF SERIES OF POET READINGS

Miss Caroline Hazard Returns on October 18

Miss Caroline Hazard, former president of Wellesley, came back on Tuesday, Oct. 18, to read some of her poems to poetry lovers of the college. Her first reading was the poem written for the founding of the Eta Chapter of the Phi Beta Kappa Society, in 1905. It traced the growth of learning among women from the time when an abbess, seeking for some way to keep her nuns employed, first gave them books. They copied them and added decorations, thus "baptising them with beauty's wondrous power." So, through the ages, education has existed for women, with this change, that then "they trained for heaven; we, for heaven through earth."

Her next poem was a dramatization of the Bible story of Miriam. It was full of a strong, deep music, and a sweeping rythm. Miriam, become a leper, was healed when she went humbly before God. "Sing ye to the Lord," she chanted, "for He hath triumphed gloriously."

The Yosemite Valley was the inspiration for a group of poems; one about the walls, "with colors soft and glowing," where "wind, water, sun, an age-long task have done," and the other about the waters, "a marvel and wonder of color and thunder."

The *Song of Good Riding* was especially beautiful, picturing life as a rugged bridle path, with an angel to help one along the way, while "the world spreads out so far and wide."

Miss Hazard's garden prompted the writing of a number of little poems, a few of them in *vers libre*. They were written in a delicate mood, and were full of the symbolism and beauty of nature.

In the sonnet on a sonnet, Miss Hazard revealed her admiration for sonnets, "so small and yet exquisitely complete," which "revel in the liberty of law." She also read a group of Syrian sonnets.

The last numbers were from the poet's unpublished war poems. They all had an undercurrent of brave sorrow.

In general, the audience seemed to appreciate most the poems of the garden, where "life is in every blossom curled." These were the most sympathetic and the most appealing.

CLASS CAPTAINS ELECTED FOR FIELD DAY

At the various sport meetings held during the past week, the following Captains were elected for the Field Day events:

Tennis

S. Conant.....1922
E. DeNike.....1923
L. Dixon.....1924
A. Sherwood.....1925

Hockey

H. Logan.....1922
H. Jacob.....1923
J. Fleming.....1924
Baldwin.....1925

Archery

R. Sears.....1922
T. Wilson.....1923
G. Clark.....1924
M. Burnett.....1925

Basketball

M. Scofield.....1922
W. VanHorsen.....1923
E. Page.....1924
M. Wetten.....1925

Golf

H. Woodruff.....1922
D. Johnson.....1923
J. Mackintosh.....1924
C. Metcalf.....1925

Track

Harriet Turnbull.....1922
Rachel Smith.....1923
M. Chandler.....1924
F. Savini.....1925

Each crew elected its captain last year with exception to 1925, whose captain will be announced next week.

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POETS TO READ IN EARLY NOVEMBER

(Continued From Page One)

els, *Diana Victrix*, *The Burden of Christopher*, *The Children of Light*; of a remarkable fourteenth century study in the form of a romance, *Long Will*, well known to Chaucer classes and already received as a classic into Everyman's Library; of *The Story of Wellesley*, for which the College is grateful: of that devotional fantasy

IN MEMORY OF JACK, MISS KENDALL'S COMRADE

In days to come, Peking will miss a familiar spectacle. Foreigners who have noticed a roughcoated little Irish terrier riding, with a grave and friendly demeanor, in a rickshaw, will not see him again. Coolies, who have approached the Comrad's favorite Chang Lu to inquire into the meaning of a dog in a fur coat which was worn during last winter and was judged most becoming to the brown eyes, will ask now where Chang Lu's charge has gone. Jack's friends were many and for them this tribute is written.

No one in dogdom can claim a more varied life than Jack. His starting point was Ireland, perhaps, but he became a familiar figure in three continents. It was in Singapore that he spent his puppy days and when the coolies there began a general poisoning of dogs, Jacks' master put him aboard a ship sailing from Calcutta and bound for Kobe. On that ship he met the Wayfarer, Miss Kendall, and they have never been parted since.

The true culture which comes from travel and a broad experience of human nature was an undisputed possession of the little red-coated individual. He has sailed almost every sea; the Atlantic, the Pacific, the Indian Ocean, the China Sea, the Caspian, the Red Sea, the Black Sea, and the Persian Gulf—he knew them all. He has penetrated strange corners of the earth—the edges of Thibet, the frontier provinces of Szechwan, Yunnan, and Kansu, and he has capered on gay legs across Persia and Mongolia. He has sampled the world widely and found it good, because he has always kept the law of the open road: he has been gay of temper and friendly to man and beast.

One might tell endless anecdotes to show the cosmopolitan nature of his experiences. One is typical. In 1914 Jack was on a refugee train between Batum and Baku and was shut up in a dark hole of a baggage car. An Italian traveller, a Russian guard and a Georgian princess combined efforts to have him released and when this was accomplished a Persian merchant offered him safety in his private harem coach. In the same year the Turkish officers of a military train on a forty-hour run, petted the Comrad and gave him food, without which he would have suffered seriously. Chinese coolies and British sailors have approved of Jack and so have American girls, for between wanderings he was a more or less faithful attendant on lectures at Wellesley College.

By the south wall of the Yenching College Chapel Compound there is a little grave, and cut in the wall over it, one may read in days to come—"Jack—Comrad, 1911-1921." G. M. B.

VOLUNTEERS WANTED FOR SOCIAL WORK

Secretary of Charity Agency Describes Need in Boston

Under the auspices of the I. C. S. A. in Billings Hall last Friday night, Miss Mabelle Blake, General Secretary of the Boston Society for the Care of Girls, explained the splendid work of her organization. This society stands ready at all times to help girls of all races and creeds. In 1919-1920, 1267 girls were assisted. The society helps wayward, delinquent, misunderstood or other unfortunately situated girls by care and guidance in the girl's own home, placing the girl in carefully selected foster families under supervision, vocational guidance, education, recreation suited to the girl's needs, and clubs of one sort or another.

After enumerating these aims of the organization and the many and varied departments such as children's work, neighborhood work, medical social service, department of Health and so forth, Miss Blake told of the great need for outside interest and volunteers, willing to pledge a definite amount of time. Besides club work Wellesley girls can be of great service by showing a personal interest in these girls—aiding them, but always under the instructions of a trained worker, to find employment, planning recreation programmes for them, visiting their homes and "being a friend to them."

Miss Newell in a self-termed "one minute sermon" called attention to the fact that this charity work must not interfere with the academic and, if undertaken, vice versa. The reputation which previous volunteer workers have established must be kept up.

Before the work starts Miss Albright is going to give three evenings, the date of which will be announced later, on preparatory training to the volunteers. The first of these will deal with "The Aims of Social Work," the second, "Types of Social Work" and the third, "Concrete Problems of Social Work." Next Tuesday afternoon and evening members of the committee and social workers will be in the graduate office with blanks for those who desire to sign up as volunteers.

Eyes Examined

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WELLESLEY COLLEGE NEWS

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ISOLATED CONSCIENCES

The NEWS has set itself to vociferate Wellesley's ignorance of and indifference to all matters connected with College Government. A starting point for this week's harangue is furnished by a remark lately made by a certain member of the faculty, who declared that in her observation, violations of the honor system are growing more frequent.

If this is true, the major cause of it all is this very indifference and ignorance against which we inveigh. On the other hand, if this is false we look for a number of Free Presses to rise up jealously and defend the College

[illegible] mainly a fact [illegible] e honor code courageously enough to "tell on" herself is admitted by her mates to be unusual. Nine out of ten openly confess that they would not have been strong enough to report themselves. To these students the college honor system is so highly ideal and so far removed from practical life that they do not expect to live up to it, any more than poor weak mortals can attain absolute Truth, Justice, Charity. Poor weak mortals that they are, they have at least made some effort: they have sent their representatives to the House and to the Senate, and with the same sigh of relief that the ancient Israelites breathed when they saw the scapegoat safely off and away, they have settled back comfortably and have let their representatives be their social conscience. Further, they have cut off any troublesome connection with their conscience. No representative knows what her constituents think, and no constituents know — or care — what their representative votes.

There is a difference of opinion, of course, whether representatives should vote at their own discretion, or as instructed by their constituents. At any rate if every representative voted as her clientele instructed, the latter would at least have to take some action in order to decide how to instruct; or if a representative, voting at her discretion, would only arouse her clientele to such an interest that they understood and approved the way she had voted—either method would bring the poor weak mortals and their Conscience together again, for in either case the clientele would begin to think upon these matters and to have opinions and a sense of responsibility.

The simplest way to accomplish the uniting of representatives and represented would be to have house-meeting discussions of laws just passed or about to be passed by the law-making body.

THE NEED FOR PUBLICITY

An unprejudiced observer must recognize the would-be reformers accomplish little in college by their agitation, inasmuch as the changes of one year lay the basis for further discontents in the next. The problem is to cut down the number of potential reformers. As the seeds of revolt seem to flourish more rapidly among the members of the organization concerned than in the disinterested outer world, it is necessary that the people who are connected with an organization be in sympathy with its aims and works, if the rest of the college is to have any peace. To insure this happy state of affairs we would suggest that people know more about what they are getting into before they become deeply involved, and then they will have less to complain of later.

The two non-academic activities about which the underclassmen appear to know least, are societies and eating clubs. In a previous issue of the NEWS we printed statements from the societies in regard to their aims and work. We feel that eating clubs in their turn deserve publicity. These are *sub rosa* societies, existing without recognition or sanction on the part of the administration. Their purpose is entirely social; they are composed of girls who desire to have "spreads" with a select and limited group. Obviously, from their very nature, societies and eating clubs will always be burning issues in college. The endless bickering in regard to them is ineffectual and wearisome. Since the question is, in the last analysis, a personal one, we suggest that the tacit policy of mysterious secrecy, which societies and eating clubs have fostered, be abandoned and that the prospective member be given an opportunity to inform herself before she joins.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 P. M. on Sunday.

Contributions must be as brief as possible.

BLUE SUNDAYS

To the Wellesley College News:

Golf and tennis are surely the most innocuous pastimes in the world, and if one wishes to play either of them on Sunday there can be no possible harm in so doing. Many people have conscientious scruples, well founded and laudable enough, which prevent their participating in Sunday sports, but is there not an equal number who find a Sunday game of tennis entirely within the dictates of their conscience. College girls are generally considered to have reached a point where they are capable of thinking for themselves and surely each one of us is able to judge, conscientiously, in what way she prefers to spend Sunday. Those who do not wish to do anything in the way of sports most assuredly do not have to, but why should it not be left to the other half to decide for themselves also?

Free will is a prerogative of the human race and surely the conscience is the best guide to the actions of the individual. Wellesley College is an institution which does not depend for its reputation upon an adherence to small-town conventions, and so long as our actions are not lowering to our moral standards nor an infringement upon the rights of others, we, as fairly mature members of society, should be allowed to decide a matter of this sort for ourselves.

R. E. P., '25.

A MUSICAL CLUB AT COLLEGE

To the Wellesley College News:

For all people interested in music at Wellesley, a new question has arisen. Is there room in the college for a new musical club? We think there is!

At present we have four musical organizations, but these are not wide enough to reach half of the people at college. The Glee Club, Orchestra, and Mandolin Club are open only to those gifted persons who play or sing well, while T. Z. E. reaches but a limited number of the junior and senior classes.

What we need is a club run on much the same basis as the Forum. It would be open to all students interested in music at college. Once a month, or perhaps every two months, under the auspices of such a club, either chamber concerts or recitals would be given to which the whole college would be invited. Regular club meetings could be held every two weeks; at which the members would discuss musical affairs of current interest, especially in regard to college life.

Definite plans for such a club have not been formed as yet, but we hope that everyone interested in this project will attend a mass meeting on November 3 at 7.30 P. M. (place to be announced later). With the support of the musical element of the college, we think this plan will soon be a working reality.

M. R., '24.

CLASS CAPTAINS ELECTED FOR FIELD DAY

At the various sport meetings held during the past week, the following Captains were elected for the Field Day events:

Tennis

S. Conant.....1922
E. DeNike.....1923
L. Dixon.....1924
A. Sherwood.....1925

[illegible] wonder how many people are going to try the Kept-at-Chapel story this morning. Gee! I get tired going this steady pace all the time. Here comes a freshman, almost late. Guess I'll jump ahead two minutes and scare her. Those two girls have a Bible quiz next period—I'd slow up a little and give them time if it weren't for Western Union.

"Let me tell you on Saturday I feel my authority and power—that 11.40 period is an awful strain on my springs. Ho-Hum! 'Tempus fidgets'!"

P. J., '24.

LINES OF ALMA MATER

My dear, I'm simply petrified,
This trig. will drive me mad,
And comp! Ye Gods! I'll never pass,
How does one dare to cut a class?
And I'm in training, too, alas!
A Freshman's life is sad.

My dear, the campus is divine.
The quad I just adore,
But disadvantages there are
And Bible is the worst by far,
While Psych. is almost on a par,
To be a Soph. 's a bore.

My dear, she's just made A. K. X.
The Centre game was great.
I've simply got to cut that Lit.
Your orange hat will make a hit,
When on the Princeton side I sit,
A Junior loves to "date."

My dear, my choker is too high,
I cut my classes every day,
My cap and gown just look a sight,
Two men came up from Yale last night.
How can one work with mail to write?
A Senior's life is gay.

And thus they rave and college blame,
But how they love it all the same!

EXHIBITION OF PHOTOGRAPHY

There will be an Exhibition of Pictorial Photography by Alumni of the Clarence H. White School of Photography, New York, from Wednesday, October 26th through Wednesday, November 16th, 1921, at the Farnsworth Art Museum.

POETS TO READ IN EARLY NOVEMBER

(Continued From Page One)

els, *Diana Victrix*, *The Burden of Christopher*, *The Children of Light:* of a remarkable fourteenth century study in the form of a romance, *Long Will*, well known to Chaucer classes and already received as a classic into Everyman's Library; of *The Story of Wellesley*, for which the College is grateful; of that devotional fantasy *The House of Prayer*, and her one volume, so far, of actual verse, *The Masque of Sibyls*. Yet the more she persists in writing prose, the more we think of her as a poet. The gold glints through.

November the eighth, Professor Leonard Bacon of the University of California will read from his own poems. Mr. Bacon is yet so young a man and has given so much of his time to his professional labors and to war service that his powers as a poet are not widely known, though his achievement is already considerable. Three *ballades* of his are included in *Yale Verse, 1909*. In that same year he printed a collection of his poems under a modest Miltonic title, *The Serannel Pipe*. In 1913, collaborating with a Servian scholar, whose prose translation he transformed into spirited verse, he published *Heroic Ballads of Servia*. The next year his admirable rendering of *The Song of Roland* was issued by the Yale University Press. In 1919 came *The Lay of the Cid*, translated into English verse by R. Selden Rose and Leonard Bacon, as one of the Semicentennial Publications of the University of California. He is now working on an original epic of formidable proportions. In 1920 he delivered before the Stamford University chapter of Phi Beta Kappa *Sophia Trenton, A Moral Poem*, ridiculing certain methods of certain teachers of English Literature. It is unusual for a young poet of today to fling himself with such energy into academic satire and heroic epic, and Mr. Bacon's development will be watched with alert interest.

NEWS ADS
BRING RESULTS

PORTRAIT OF PROFESSOR HUXLEY LENT TO COLLEGE

Painting To Hang In Farnsworth Museum

Wellesley is fortunate in counting among her friends Mr. B. A. Behrend of Brookline who has recently lent to the College an original, life-size portrait of Professor Thomas Henry Huxley, the great biologist, painted by the Honourable John Collier of North House, London. Mr. Behrend was a friend of the late Mrs. Henrietta Anne Huxley, wife of Professor Huxley, whose daughter, Gertrude, married the Honourable John Collier, son of Lord Monkswell. The painter thus became intimately associated with the great men of science of the Victorian Era, of whom Darwin and Huxley were among the most eminent. Collier, whose portraits of Darwin, Huxley, and Lord Kitchener hang in the National Portrait Gallery, London, was a pupil and friend of Alma Tadema. These portraits rank among the finest pieces of portraiture since the days of Sir Joshua Reynolds. The Honourable John Collier painted the portrait of Professor Huxley for Mr. Behrend, who has had it for many years in his library, whence it has been removed to the Farnsworth Art Museum, in the hope that it may create and stimulate an interest in the work of Huxley, whose brilliant essays have secured a place for him in literature beside the best English writers.

PRINCETON PROFESSOR TO DELIVER HORTON LECTURE

The Greek Department announces that Professor William Kelly Prentice of Princeton University, will deliver the Horton Lecture Friday evening, November fourth, at eight o'clock, in Billings Hall. The subject will be, "How History Used To Be Written." Professor Prentice is well known as a lecturer and scholar in the field of Greek history and literature, which he approaches with an enviable freshness of view.

The Horton Lecture is given annually to the College in honor of Mary E. Horton, who was the first professor of Greek at Wellesley College.

NEW GRADE SYSTEM INTRODUCED FOR ROWERS

Great Enthusiasm Marks Fall Season

A new system of grading all crew candidates has been installed by Dorothy Breingan, Head of Rowing, and Mr. H. E. Brown, of the Hygiene Department. By this innovation every rower is classified according to her ability; in second grade, first grade, and crew grade. The initial standing will be determined by special tests to be given every Tuesday at the boat house, and this grade will advance with the skill of the rower. It is hoped that such a system will be an inducement for everyone who is out for crew to work up, step by step, to her class boat. A stimulus to competition should result among the large majority who are not of crew calibre.

Enthusiasm among the upper-classmen and surprising ability among the freshmen indicate an unusually keen fall competition. Nineteen-twenty-two misses two of her former oarsmen, Elizabeth Congdon, last year's captain, and Lucille Barrett.

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SOCIETIES INITIATE NEW MEMBERS

(Continued From Page One)

Jeup, Florence
Kittinger, Margaret
Latham, Emily
Milne, Adelaide
Morehouse, Dorothy
Stevens, Dorothy
[illegible]ler, Anita
[illegible]s, Helen

1923

[illegible]derson, Bernice
Barney, Rosamund
Baxter, Helen
Brash, Catharine
Buckingham, Katharine
Burns, Helen
Butterfield, Louise
Coykendall, Wynona
Ehrhart, Elizabeth
Fritz, Constance
Forbes, Marguerita
Parsons, Constance
Shotwell, Louisa
Watkins, Louise
White, Ruth
Wilson, Dorothy A.

ZETA ALPHA

1922

Byard, Margaret
Forbush, Helen
George, Marion
Graham, Grace
Hayne, Marian
Holcombe, Harriet
Lindall, Ruth
Quinn, Ethel
Marcell, Genevieve
Seelye, Gertrude
Stahl, Mary Edith
Watterson, Margaret

1923

Aldrich, Adeline
Block, Madeline
Coombs, Lorraine
Harvey, Jane
Johnson, Lucy
Kriger, Barbara
Parker, Hope
Richardson, Alice
Roberts, Barbara
Sanford, Elizabeth
Smith, Julia
Stahl, Helen
Van Saun, Eltse
Warfield, Janet

PRESIDENT PENDLETON ATTENDS COLLEGE CONFERENCE

Dean Waite and Professor Merrill also Represent Wellesley

On her way back from attending the inauguration of President Farrand of Cornell, on Thursday, October 20, President Pendleton stopped in Northampton at a conference of four colleges (Mt. Holyoke, Smith, Vassar, and Wellesley). Miss Pendleton was entertained, while there, by President Neilson of Smith.

The Theatre

"IN THE NIGHT WATCH"

With Robert Warwick

Those who enjoy human nature depicted by broad, crude strokes, with the good and evil elements unmistakably labelled, presenting the familiar old reactions to stock situations, will enjoy the play "In the Night Watch," now playing at the Boston Opera House. It is melodrama, frankly, of the old school, and whether that praises or damns it depends on one's point of view. People who ask of the drama plenty of action will be quite satisfied by the brand furnished in "In the Night Watch." The play will run only a week longer.

The play labors under the disadvantage of being considerably out of date, the action taking place at the mobilization of France in 1914. However, it concerns the navy rather than the army; and the scenes on the cruiser "Alma," where the first two acts are laid, particularly the clearing of the decks for action and the final sinking scene are effective of their kind. It must be remembered that a play booked as this is for a limited engagement cannot be staged with the care given to one which occupies the same theatre all season.

Less easy to condone were the hitches in the construction of the play itself. The plot, dealing with a captain who loses his ship and who is saved from the death penalty through his wife's evidence, given at the cost of her own honor, was badly hung together, and the chain of evidence by which her testimony was given a bearing on the question of her husband's innocence was singularly weak. Less important, but still irritating, were such anachronisms as having the orchestra play for the dance on shipboard the night before war was de-

(Continued on Page Seven)

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ALL-ENGLISH HOCKEY TEAM

(Continued from Page 1)

minutes. They played exeellent hockey throughout, and the English team expressed themselves as greatly admiring their opponents' skill and good sportsmanship. "These Englishwomen" Miss Halsey said, "are charming to smeet personally, expressing a very high ideal of sport of the finest type."

Other games whieh the English team will play before eoming here are: the 1920 Philadelphia Overseas Team on Oet. 22; Oct. 25, Vassar College; 27, All-Baltimore; 29, Bryn Mawr College; 31, Boston Sehool of Physieal Education at the Longwood Cricket Club; Nov. 2, Sargent on the Radeliffe field; and Nov. 3, Radeliffe. The admission to these last three games will be 50 eents, and Miss Halsey hopes many of the eollege will be able to see them. Some admission charge will be made at Wellesley, to defray the expenses of bringing the team here. It will be announeed later when and where tickets may be obtained.

It has been announced by the Hygiene Department that the hoekey field, whieh is only two-thirds as large as the regulation size, is to be enlarged before the game on November 5. This will probably be done very soon, as the teams will have to spend some time in getting used to the greater distanees.

THE THEATRE

(Continued from Page Six)

clared in 1914 "My Man" and "I'll

POSTER COMMITTEE TO SERVE ALL COLLEGE ORGANIZATIONS

The Poster Committee has announced that it will be glad to make posters for any eollege organization. The order, however, must be plaeed at least a week before the posters are desired. There are two envelopes on the College Government board; one holds blank order slips whieh are to be made out and put in the other envelope. It is out of fairness to the girls who make the posters that the orders should be plaeed early, as they use their valuable leisure time in making them. These girls have offered their services so that the eollege may know what is happening about eampus, and the eollege at large must do its part by showing due eonsideration for them.

COLLEGE NOTES

This year as usual there will be an Advanced Gymnasium elass, Hygiene 123, for those juniors and seniors who have taken the required Hygiene courses and wish to go on with the work. It will meet Mondays and Wednesdays at 4.45. Those wishing to enroll in the eourse are asked to sign up before November 2.

Unitarian and Universalist girls met the new freshmen members of their organization at a pit party, Friday, Oetober 21.

Helen Cope and Constanee Vander Roest, both members of '21, are studying art in Boston this winter.

Ex-'23, Helen Lane did not return to eollege this year.

Elizabeth Head, '23, has been elected the representative of the Intereollegiate Student Government Assoeiation.

1924 elected Jean Lyons as their song leader and Augusta Wagner as Debating Member at their elass meeting Friday, October 21.

A pit party for the members of 1925 taking crew took plaee Monday eve, Oetober 24.

President Pendleton was absent from the college on the anniversary of her inauguration, Oetober 19.

The Students' Exehange is soon to be reopened. Its headquarters will be in the Administration Building, probably in the room now used as a Faeulty Rest Room.

Miss Bessie E. Kast, '05, has been studying at the summer school of Lehigh University, Bethlehem, Pa., where she reeived her Master of Arts degree on Oetober 8, 1921.

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OCTOBER 27th and 28th
IN THE
WELLESLEY INN

CALENDAR

October 28, 7.30 P. M., Billings Hall. Address by Mr. George M. Plimpton. Subject, "The Education of Dante."

October 29, Field Day. Evening, informal Barn event.

October 30, 11 A. M., Chapel. Preacher, Rev. Sidney Lovett of Mt. Vernon Church, Boston. Communion Service.

7.30 P. M., Vesper Service. Address by Dr. Albert Parker Fitch of Amherst College.

November 1, 4.40 P. M., Room 124 Founders. Poets' Reading, Miss Florence Converse will read her All Saints' Play, "Santa Conversazione."

November 2, 7.15 P. M., C. A. meetings: Campus speaker, at Billings, Dr. Anna Rice, "Religious thinking among European Students"; Village, at St. Andrew's Church, Speaker, Professor Eleanor Gamble, who gives the first of a series of four addresses to freshmen. Subject, "What do we mean when we say I ought?"

November 4, 8 P. M., Billings Hall. Professor William Kelly Prentice of Princeton University. Subject, "How history used to be written."

ALUMNAE NOTES

ENGAGED

'20 Marion Frances Hersey to Raymond F. Swett, of Medina, N. Y., Yale '09.

'20 Carolyn Willyoung to Louis Franklin Stagg.

'20 Anna Thun to Dr. Lewis Cass Scheffey, Jefferson Medical College '20.

MARRIED

'13 Ruth Blaisdell to Gordon Blake Sawyer, October 15, in the Houghton Memorial Chapel, Wellesley College.

'14 Marguerite Tafel to Walter Lee Spring, July 20, at Merion, Pa. At home: 960 Wheelock Rd., Cleveland, Ohio.

'14 Agnes Shand to Rev. J. E. Kennedy, Princeton '11, October 8. At home: 39 Garden Rd., Lowell, Mass.

'16 Dorothy Bailey to Frederick Arthur Calkin, October 8, at Scituate Centre, Mass.

'18 Virginia Alcock to Otis Harold Williamson, October 15, at Baltimore, Maryland.

'19 Edith Pickard to Charles Herbert Bradshaw, October 8, in New York City.

'19 Mary Blake to Harold Lewis Stillman, October 8, at Saco, Maine.

'20 Dorothy C. Lindsay to Hosmer Rolph, September 3, at Paia, Maui, Hawaii.

'21 Amelia Jocelyn DeWolf to Frank Elliott Davis, September 2, in New York City.

BORN

'06 To Amy Gillespie Miller, a son, John William, September 10, in Lynn, Mass.

'10 To Margaret Goodrich Norton, a second son, Hugh Bradley, June 12, in Chicago.

'16 To Martha Grove Rogers, a daughter, Mary Whitner, September 12.

'16 To Mary Elliot Place, a son, David Elliot, in June.

'17 To Dorothy Rhodes Howe, a son, Lyman Hunt, July 26.

GLEE CLUB CHOOSES NEW MEMBERS

Plans for Year Remain Tentative

The list of those were chosen for the Glee Club after the try-outs at the beginning of the year has recently been approved. The new members are as follows: '22, Mary Zweizig; '23, Adeline Aldrich, Muriel Crewe, Ruth Martenis, Alice Sniffen; '24, Laliah Curry, Katherine Fielding, Elizabeth Kirkham, Alice Leinbach, Eda McCoy, Laura Powers, Grace Thayer, Gretchen Waterman, Jean Wilder.

This year the Glee Club plans to have weekly rehearsals throughout the year, as do the Choir and the Orchestra, instead of only before each concert. It is hoped that this plan will avoid a crowding of rehearsals at one time. No definite dates for concerts have as yet been set, but there will probably be one the night before Thanksgiving, one February 22, and one sometime in April by a visiting Glee Club, when the Wellesley Glee Club will not take part.

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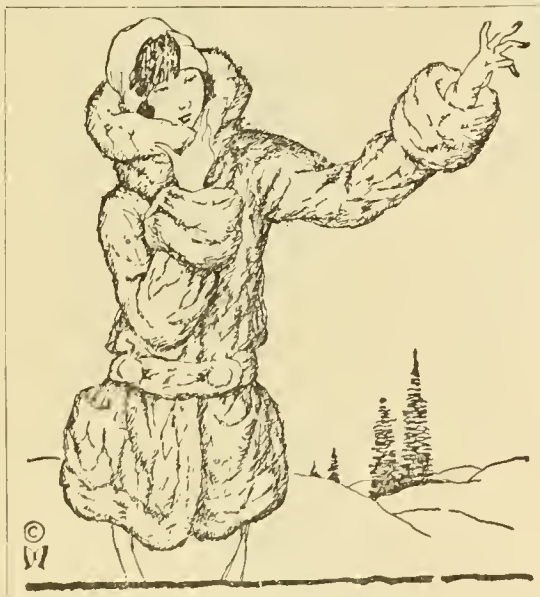

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